

THERE IS GLORY IN OLD GLORY

Words By Mrs. L. M. SLIGH

Music- By JACK GARDNER



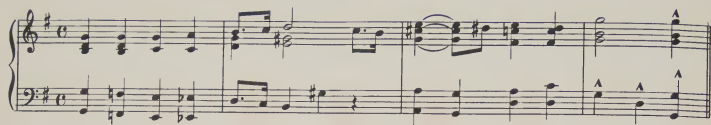
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VOICE

The Con - fed - er - ates reached Wash - ing - ton That well re - mem - bered day, Old
There was Wash - ing - ton and Lin - coln, Lee, Grant and Hen - ry Clay, Seemed

Glo - ry was wav - ing O - ver man - y coats of gray; The
stand - ing close to Wil - son On — Reg - is - tra - tion Day, Old

na - tion's strife is o - ver, They heard Wood - row Wil - son say, The Con -
Glo - ry waved a wel - come, O - ver coats of blue and gray, Now they're

fed - er - ates reached Wash - ing - ton On — Reg - is - tra - tion Day.
hand and hand and un - der - stand Why we love the U. S. A.

This system contains the first musical staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The piano accompaniment is in the bass clef, featuring a steady bass line and chords that support the melody. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

CHORUS

There's glo - ry in Old Glo - ry, — And in our land from shore to shore, — The

The second system of the chorus begins with a repeat sign. The melody continues with a similar rhythmic pattern. The piano accompaniment provides harmonic support with chords and a steady bass line.

Stars — and Stripes mean vic - t'ry To the coun - try we a - dore . If

This system continues the chorus melody. The piano accompaniment features a mix of chords and moving lines in the bass.

na - tions knew our free - dom, While they hear their can - non roar, They'd say

The fourth system of the chorus concludes with a final note. The piano accompaniment ends with a sustained chord.

Good - bye to au - to - cra - cy, Hail! peace for - ev - er - more.

The final system of the chorus ends with a double bar line. The piano accompaniment features a final chord and some sustained notes.

